

What's New in Finale Version 26

www.finaletesting.com

FINALE v26:

- Automates many details, saving you time, while still retaining all of its flexibility.
- **INSTALLATION IMPROVEMENTS:**
 - Authorization process has been updated for faster completion.
 - When installing, choose between replacing your Finale v25 with Finale v26 or retain both versions.
- **MAC PERFORMANCE ENHANCEMENTS:** Images, toolbar icons, bold fonts and lag times have been improved for high-resolution monitors and Retina screens.
- **MusicXML IMPROVEMENTS:**
 - Compressed .mxl files are now the default format for MusicXML exports, making creating SmartMusic files with graphics easier.
 - Improved exporting and importing of many more symbols and expressions.
- **SYSTEM REQUIREMENTS** (go to www.finalemusic.com for complete requirements list):
 - Windows: 7, 8 or 10 (64-bit)
 - Mac: OS X 10.12 or higher (Sierra, High Sierra, Mojave)

FINALE v26 NEW FEATURES:

- **NAVIGATION:** Quickly navigate to a specific measure by choosing the **VIEW Menu > GO TO MEASURE**.
- **ARTICULATIONS:**
 - **AUTOMATIC VERTICAL STACKING:** Multiple articulations on the same note are now automatically stacked vertically on entry. When an articulation is removed from a stack, the remaining articulations automatically adjust. The stacking order is defined by the order of articulations in the Articulation palette. (An asterisk indicates that an articulation can be stacked). More stacking behavior options are found in the **ARTICULATION Menu**.
 - **POSITIONING:** Flip articulations using the **'F'** keystroke or contextual menu. When flipped from notehead to stem side, articulations are automatically centered correctly.
 - **AUTOMATIC INTERACTION WITH SLURS:** Articulations automatically adjust to slur placement and contour.
 - **AUTOMATIC STEM LENGTHENING** to accommodate tremolos and roll markings.
 - **PRE-FINALE v26 DOCUMENTS:** Users are prompted to update articulation positioning when opening older documents. This will clear any existing manual positioning in favor of automatic collision avoidance. To change articulation assignments in a document, go to **UTILITIES Menu > CHANGE > ARTICULATIONS**.
- **CHANGING NOTE DURATIONS:** Users can now change all note durations by percentage (**UTILITIES Menu > CHANGE > NOTE DURATIONS**).
- **CHORD SUFFIX LIBRARIES** have been updated to include more commonly used chord symbols and suffixes. To view examples, type in chord root letter and press **SHIFT + ':'** (colon) + **'0'** (zero) + **ENTER**.
- **LIBRARIES:** Document Styles, templates and default documents have been updated with more Chord, Expression and SmartShape libraries.
- **TEMPLATES:** 31 new Templates added. Options now include:
 - **BAND:** Beginning, Intermediate, Symphonic, Brass, Drum Corps, Marching, Mariachi
 - **CHAMBER:** Brass, Saxophone, Strings, Woodwinds
 - **CHOIR:** Barbershop, SATB, SSA, TTBB, Show Choir
 - **CHURCH:** Handbells, Hymnal, Shape Note
 - **EDUCATION:** 2 & 4 Measure Examples, Boomwhackers, AlphaNotes (note names or solfege letters)
 - **GENERAL:** Instrumental or Solo Voice with Piano, Lead Sheets, Lyrics/Chords, Organ or Piano Solo, Modified Stave Notation (large print)
 - **GUITAR:** Classical, Lute, TAB, Ukelele with fretboards
 - **JAZZ:** Jazz Band, Combos, Quartet
 - **ORCHESTRAL:** Chamber, Full, Pit, String, Studio